

The Dunlop-Southport Tournament

THE Dunlop-Southport £2,000 Tournament, after a long absence from the calendar, drew over 200 players to the Southport and Ainsdale course, for the first prize of £350 was the attraction. The winner was 29-year-old Max Faulkner, one of our best young players whom we have long expected to break through as he has been knocking at the door for quite a time. His total of 296 was posted early, for he was of the third couple out on the final day and so the rest of the field was left to "have a go" at it.

I thought 296 would be a likely total when I first saw the course, for it was very dry and "fluky," so unlike the old days. Max Faulkner's 72 and 71 on the final day represented very good golf under trying conditions. No player broke 70 during the whole week on a course which has 66 as its record—a further indication of the playing difficulties. To get a full idea of the value of the scores this week it is essential to understand that owing to an unfortunate dry spell of nine weeks' duration, during which time no rain

Playing with a crowd meant being smothered in dust churned by the strong gusty wind and the trampling feet. I have never got so filthy on any course before. I mention all these points because in the short reports in the small papers of to-day a 77 or an 81 looks bad enough, whereas it might mean a hard unsuccessful struggle against the breaks and the conditions.

The wind for the first four days was very strong, particularly in the afternoons, and on the Thursday all the good rounds, the 70-72's and 73's, were done before lunch and afterwards the 75 to 77's, most of which were equal to the lower figures.

The ball at times would not sit still on the greens. I was often afraid to address my ball. What would have happened to a big ball under these circumstances I hate to think. I feel that play might have been cancelled.

I naturally want to congratulate the leaders, but at the same time I sympathise with my many distinguished colleagues who failed to reach the final day.



MAX FAULKNER, winner of the £2,000 Dunlop-Southport Tournament, receiving his prize, a cheque for £350, from Mr. S. E. Charlton, Mayor of Southport.



DEAUVILLE SECRETARY: Col. H. D. Carlton, D.S.O., has been appointed secretary of the Deauville Golf Club. Col. Carlton was secretary at the Cannes Country Club, Mougins, from 1935 to 1941. The course at Deauville has been carefully nursed and an International Ladies Championship will be held there in July.

Von Nida In The Top Class

Norman Von Nida from Australia stole the tournament and nearly the first prize. He "blew" on the last two holes; an out of bounds at the 17th and a pulled drive at the 18th cost him 2 fives. His second shot to the home hole, which was stopped by the crowd, would not have got on to the green anyway as it was too far left. I saw the shot. Von Nida played excellently and showed our players that he is in the top class. His £250 consolation prize for being second was well deserved. Richard Burton lost his form on the last day. I did not think this course was suited to him. Charles Ward slipped, badly for him. Arthur Lees, too, wilted, but the putting was very slippery and Arthur likes them slower. Bobby Locke, now much fatter, seems to be more shut than ever in his address. He aims to cover point and then pulls the ball straight. Apparently he finds putting *less easy* than it was!

Henry Cotton's comments on the styles of Ian Patey and Kenneth Thom, who were the winner and runner-up in the recent Amateur Golf Championship match at Richmond, are given with the pictures below.

Henry Cotton

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fell and no water was used, the east wind brought the course to a sorry condition despite the valiant efforts of the outdoor staff. The tees were just uneven patches of loose sand and it was impossible to get a real grip of the ground. The fairways were not good, either, and bad lies were as common as good ones and if your luck was out, more common. The greens were just bare and dry and many of them had bare patches of loose sand on them which did funny things to the ball if one happened to be on the line.



IAN PATEY: "This tall, thin, natural player uses his elbows to narrow down his swing while his footwork seems to be the minimum. A style which is not easy to copy; a very personal approach to the game. The double-handed finger grip with both thumbs on the shaft is a good one for those with short fingers."

KENNETH THOM: "More arms and less elbows than Patey. This action is normal and forceful. Thom played badly in the final and I feel anxiety to do well caused his loss of form. His is the more orthodox grip—a good left hand and a good right hand."